

1895
Jan. 12
Lochs

CATALOGUE
OF
MODERN PICTURES

AND
Water-colour Drawings,

THE PROPERTY OF
FREDERICK SILLEM, ESQ.,

Deceased (Sold by Order of the Executors);

ALSO
THE PROPERTY OF A GENTLEMAN;

AND
FROM VARIOUS SOURCES:

[C. Marshall Dix]

[G. Wilson]

L. 53105

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,
On **SATURDAY, JANUARY 12, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs.
**CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's
Square, S.W.**

2649-901

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 12, 1895,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS.

- | | | | |
|---------|---------------------------------------|--------|----------------|
| 1. 5. - | 1 THE BATH COACH | | |
| | <i>A circle</i> | 5" | <i>Botton.</i> |
| 5. - - | 2 LORD KILMOREY | | |
| | <i>Miniature</i> | 3 x 2½ | <i>Dice.</i> |
| 3. 5. - | 3 ROBERT BURNS | 4 x 3 | |
| | <i>Miniature in pencil, on vellum</i> | | <i>Watson.</i> |

PICTURES.

ANNE E. NASMYTH, 1826.

- | | | | |
|----------|-------------------|---------|--------------------|
| 9. 10. - | 4 BOTHWELL CASTLE | 14 x 18 | <i>Manvell (?)</i> |
|----------|-------------------|---------|--------------------|

R. HILDER.

- | | | | |
|----------|--------------------------------------------|---------|----------------|
| 25. 4. - | 5 A LANDSCAPE, with water mill and figures | 16 x 18 | <i>George.</i> |
|----------|--------------------------------------------|---------|----------------|

E. J. NIEMANN.

£4. 4. -

6 A WATER MILL

10 x 14.

Taylor

UNKNOWN.

1. 5. -

7 PORTRAIT OF ALBERT DURER—drawing

See back

9 x 8

do

JAN D'ARSCHOT.

4. 14. 6

8 A LANDSCAPE, with church, river and figures

18 x 24

Williams.

BREUGHEL.

7. 7. -

9 A LANDSCAPE, with the meeting of Jacob and Esau

10 x 12

Watson.

T. GAINSBOROUGH, R.A.

96. 12. -

10 PORTRAIT OF A GENTLEMAN

Oval

30 x 24

Col & Co

GOLTZIUS.

2. 2. -

11 THE DEATH OF ADONIS

30 x 50

Heythorn.

ANOTHER PROPERTY.

DRAWINGS.

UNKNOWN.

12. 10. -

12 A DERELICT

18 x 24

Boulson.

GASTINEAU.

5. 15. 6

13 A LANDSCAPE, with a cottage and figures

8 x 12

Edmunds.

R. BEAVIS.

- £6. - - - 14 Cows and sheep 9x12
 9. 9. - 15 A COAST SCENE, with boats and figures 10x15.

A. B. Trollope.

do

G. SHALDERS.

4. 14. 6 16 A LANDSCAPE, with sheep 12x16

Wroe.

PROUT.

13. 13. - 17 VENICE

15x20

J. J. Andrew.

PICTURES.

4. 4. - 18 A LANDSCAPE, with peasants on a road 15x20
 1. 5. - 19 PORTRAIT OF AN OFFICER 30x22
 4. 14. 6 20 A BASKET OF FLOWERS 32x36

Blakeslee.

Whitehead

Hebden.

NIEMANN.

10. 6 21 A MOOR SCENE

12x16

Hill.

E. F. EVANS.

15. - 22 A COAST SCENE

14x18

Samuel.

WHITTLE.

1. 2. - 23 CHINGFORD OLD CHURCH 16x20

Whitehead

BUSS.

5. 15. 6 24 THE DOCTOR'S VISIT

16x12

Blakeslee.

C. THORNELY.

£ 1. — — 25 A COAST SCENE

8 x 14

Sir J. Peile.

D. JAMES.

2. 10. — 26 MOONLIGHT AT SEA

10 x 18

Whitehead.

WYNGAERTS.

2. 15. — 27 A FARM SCENE, with animals 10 x 12

Hellden

DAUBIGNY.

12. 1. 6 28 BANKS OF THE OISE

11 x 16

Outram.

C. S. LIDDERDALE.

2. 15. — 29 A BOULOGNE FISHER GIRL 20 x 15

Kathan

VINCENT.

16. 16. — 30 A VIEW NEAR A VILLAGE, with figures and sheep

27 x 33

Thompson.

MORLAND.

10. — — 31 A ROAD SCENE, with waggon and figures

20 x 24

Blay

J. CROME.

18. — 32 A LANDSCAPE, with cottage 8 x 9

Outram

MORLAND.

3. 17. 6 33 PEASANTS BEFORE A COTTAGE

12 x 14

Mannell.

BONINGTON.

27. 7. - 34 A COAST SCENE 14 x 18.
 4. 4. - 35 A COAST SCENE, with figures 12 x 18

Waters.
Penell

NASMYTH (AFTER).

2. 2. - 36 A RIVER SCENE 16 x 20

Banner.

MORLAND.

8. 8. - 37 A COAST SCENE, with boats and figures 30 x 36

Williams.

BRIGHT.

1. 7. 6 38 ON THE AVON 12 x 16.

Whitehead.

J. STARK.

19. 19. - 39 A RIVER SCENE, with cottage, boats and figures 12 x 16
 25. 4. - 40 A FARM SCENE 35 x 40

D. Shilow
Macfarlane.

T. S. GOOD.

8. 8. - 41 THE PLAYGROUND 14 x 18

Richardson

GLOVER.

3. 5. - 42 A LANDSCAPE 10 x 14

Tompson.

FRENCH SCHOOL.

2. 15. - 43 A FÊTE CHAMPÊTRE 18 x 24

O'Donoghue.

VAN DE VELDE.

13. 13. - 44 A CALM 18 x 22

Ward.

VERNET.

10x18

Manuell.

VAN UDEN.

18x24

boken.

POUSSIN (AFTER).

20x16

Blakeslee.

J. G. CUYP.

16x20

boken.

HARDIME.

3. 5. - 49 VASES OF FLOWERS—a pair 26x20

do

TERBORCH.

20x16.

Holland
Belfast

VAN STRY.

16x18

Manvell.

2. 2. - 51 MILKING TIME

*The following are Sold by Order of the
Executors of the late FREDERICK SILLEM, Esq.*

DRAWINGS.

H. HINE.

6. 16. 6 52 A SUSSEX CANAL

10 x 16

Leggatt.

E. M. WIMPERIS.

6. 16. 6 53 A MEADOW, with cows

9 x 12

Mitchell.

E. M. WIMPERIS.

4. 17. 6 54 A View near a Village, with cows

*do**Lock.*

PICTURES.

P. SADÉE.

17. 17. — 55 A COAST SCENE, with figures 9 x 7

Koekhoek.

E. PARTON.

14. 14. — 56 A RIVER SCENE, with cows 24 x 16

Shepherd.

DIFFERENT PROPERTIES.

DRAWINGS.

SIR E. BURNE-JONES, 1884.

£ 54. 12. - 57 PORTRAIT OF ANNIE LEWIS, daughter of Sir George Lewis, now *Lyne.*
 Mrs. Hart
Pencil 17 x 10

8 8 - 58 A VASE OF FLOWERS *W. HUNT.*
11 x 7 *Tokins*

1 1. - 59 A LADY, seated *L. CHANTAL.*
12 x 10 *Leggat*

12 1. 6 60 A VIEW IN ROTTERDAM *G. HOUSE.*
18 x 24 *Tooth.*

T. S. COOPER, R.A., 1828.

4 5. - 61 THE FLOWER MARKET, Brussels
Sepia 9 x 7 *Brett*

8 18. 6 62 ALDEBURGH, Suffolk *THOMAS PYNE, 1891.*
18 x 26 *Waller*

THOMAS PYNE.

11 - 6 63 HURLEY MILL, on the Thames
30 x 36 *Wicks*

THOMAS PYNE.

9. 19. 6 64 NEAR ARUNDEL, SUSSEX 20x24

Wroe.

ALBERT WARREN.

2. 15. - 65 SOL RAYONNÉE 30 x 18

*Exhibited at the Royal Institute**Holland.*

H. C. WARREN.

8. 18. 6 66 NEAR BROCKENHURST, in the New Forest
18x26*Heppel.*

E. A. WARREN.

11. - 6 67 THE STREAM, NEW FOREST 20x36.

*Exhibited at the Royal Institute, 1892**Lister.*

PICTURES.

3. 10. - 68 A GUITAR PLAYER 18x8

Blakeslee.

W. KOECKKOEK.

11. - 6 69 VIEWS IN A DUTCH TOWN—a pair
18x22*Hamlyn.*

F. MORGAN.

81. 18. - 70 HOME AGAIN 45x24

Gribble

A. J. ELSLEY, 1893.

46. 4. - 71 "WHICH HAND WILL YOU HAVE?"
42x24*Nelson.*

G. VAN DER HEYDEN.

7. 7. - 72 SOCIALISTS IN ANTWERP, agitating for a General Election
*Exhibited at the Royal Museum, Brussels, 1892**Wroe.*

55x70

H. BRITTAN WILLIS.

£30.9.- 73 PORTMADOC

10x30

Laurence.

AMERICAN STUART.

5.5.- 74 PORTRAIT OF O. HUMPHREY, R.A.

24x18

Trickenhans

R. SMIRK, R.A.

2.- 75 SCENE FROM 'THE HUNCHBACK'

6x8

Mitchell.

SIR D. WILKIE, R.A.

10.10.- 76 THE CLUBBISTS

9x7

*Engraved**Leggatt.*

S. SCOTT.

7.- 77 A HARBOUR SCENE, with men-of-war

18x22

Ashby-Murray

H. WARREN.

8.18.6 78 BALAAM BLESSING THE ISRAELITES

50x60

Mr. Smyth

UNKNOWN.

2.12.6 79 CATTLE IN A STALL

8x10

Leggatt.

1.10.-

E. R. WHITE.

80 CHELSEA PENSIONERS

12x16

Banner.

CAFFYN

4.8.- 81 SUMMER AND AUTUMN—a pair 10x8

14.3.6 82 WELTON DALE, Yorkshire

30x50

*Kay
Kadryffe*

J. B. SMITH.

29. 9.- 83 WATERFALLS—a pair 12 x 15.7

Nixon.

C. LESLIE.

5. 5. — 84 SUNSET ON THAMES 24 x 40

Wroe.

D. DOWNING.

9. 19. 6 85 AT THE WELL 35 x 20

Wallis.

MEADOWS.

8. 8. — 86 A SEA PIECE 20 x 36

J. Clark.

T. K. PELHAM.

4. 15. — 87 A GIRL, with a guitar 24 x 16

Radclyffe.

R. HILLINGFORD.

7. 7. — 88 "RATHER YOU THAN I" 16 x 12

Shepherd.

10. 10. — 89 WEIGHING IT CAREFULLY do

do

S. R. PERCY.

9. 19. 6 90 STYHEAD PASS, Cumberland 35 x 45.

Lister.

KUVASSEK.

3. 10. 0 91 A SEAPORT 16 x 12

Nixon.

LUTZENS.

3. 3. 0 92 SUMMER AND WINTER—a pair 9 x 7

G. Watson

FLEURY.

£4. 14. 6 93 MUCH ADO ABOUT NOTHING 36x27

HEEMSKIRK.

1. 1. — 94 PEASANTS

22x16

Simpson

A. J. WOOLMER.

10. 6 95 THE SLEEPING BEAUTY 15x22 oval

Hill.

CRESWICK.

1. 11. 6 96 A RIVER SCENE

12x18

Banner.

LUTZENS.

~~97 CERIDS WITH DOVES AND FLOWERS~~

F. DANBY, A.R.A.

6. 6. — 98 A CLASSICAL COMPOSITION: Sunset

20x24

Taylor (Vokins)

CRADDOCK.

2. 10. — 99 A GARDEN SCENE, with birds

18x26

Holland.

J. FERNELEY, 1849.

4. 4. — 100 PORTRAIT OF A HUNTER; and a Hack—a pair

30x35

Leggatt.

IBBETSON.

7. 17. 6 101 A LAKE SCENE

11x14

Roberts.

COTMAN.

7. 14. 6 102 GARLESTON PIER 10 x 18
 10. 10. - 103 A VIEW OF YORK MINSTER 11 x 18

*Roberts.
 Ed & Co.*

WOUVERMAN.

8. 18. - 104 PEASANTS WATERING HORSES
 10 x 12

Williams.

W. HAVELL.

15. 15. - 105 RUINS OF AN ITALIAN VILLA, with figures and animals
 20 x 24

Niggell.

R. WILSON.

4. 4. - 106 THE SHIPWRECK
 36 x 40

Dealam.

F. BOSSUET.

24. 6. - 107 THE BAY OF NAPLES
 30 x 48

Binstead.

H. K. TAYLOR.

16. 16. - 108 ST. MICHAEL'S MOUNT
 36 x 50

Clarke.

STANLEY BERKELEY.

9. 19. 6 109 A CREDIT TO HIS FAMILY 12 x 16
Exhibited at the R.A.

Taylor.

J. R. SMITH.

1. - - - 110 CHARLES JAMES FOX 12 x 10

A. Smith.

C. L. VERWEE.

2. 15. - 111 A GIRL PLAYING THE PIANO
 18 x 13

Wallis.

S. R. PERCY.

£4. 5. - 112 NEAR BEDGELLERT

8x14

Whitehead

ITALIAN SCHOOL.

3. 5. - 113 CUPIDS DANCING

20x26

Holland.

R. R. REINAGLE.

2. 7. 6 114 A RUINED CASTLE

24x36

Cohen

SCOTT.

4. 4. - 115 LONDON, FROM GREENWICH

18x30

SERRES.

16. 5. 6 116 CAPTURE OF GORREE BY ADMIRAL KEPPEL

32x40

Yokins.

R. WESTALL, R.A.

8. 8. - 117 BEACH NEAR LITTLEHAMPTON

36x40

Buck

R. E. PINE.

2. 12. 6 118 DAVID GARRICK

24x20

A. Smith.

W. HOGARTH.

8. 8. - 119 THE ORATORIO

50x40

Engraved

Smyth.

J. NORTHCOTE, R.A.

8. 8. - 120 THE FRUIT SELLER

50x40

Engraved

Leggatt.

ANOTHER PROPERTY.

DRAWING.

- 3.- 121 PORTRAIT OF DANIEL WEBSTER, ESQ.
Pastel 26x20 oval

Parsons.

PICTURES.

11. 6 122 THE CASCADE ON THE RIVER LYRIS, in Abruzzo
40x24

Clarke

W. R. BIGG, R.A.

4. 2.- 123 THE AGED GLEANER; and THE AGED LABOURER—a pair *2do*
Exhibited at the British Institute, 1810
24x20

S. DRUMMOND, A.R.A.

6. 6.- 124 THE DEATH OF NELSON *20x26*

E. FRERE.

3. 5.- 125 A SANDY LANE, at Ecouen *9x12*

Andrews.

T. GAINSBOROUGH, R.A.

2. 1.- 126 HON. COLONEL JAMES GARDINER: Killed at Prestonpans, 1745 *bol & bo.*
45x35

KEELEY HALSWELLE.

2. 1. 6 127 GRASSMERE

*18x26**Clarke.*

A. W. HUNT.

28. 7.- 128 THE TRACK OF AN ANCIENT GLACIER
20x30

Gooden.

H. McCULLOCH.

£2.12.6

129 A SCENE IN THE HIGHLANDS

32 x 24

Andrews.

G. MASON, A.R.A.

78. 15.-

130 SPRING PLOUGHING

12 x 27

Gooden.

C. M. POWELL.

3. 13. 6

131 SUNRISE AT SEA

20 x 35

Shirlaw

D. SAMOGGI.

10. 10. -

132 BAVARIAN MOUNTAINS

40 x 50

Girling

G. STEVENS.

2. 2. -

133 FRUIT

20 x 16

Holland.

R. WESTALL, R.A.

16. 16. -

134 CASSANDRA IN THE TEMPLE OF MINERVA

50 x 40

Roberts.

G. B. WILLCOCK.

17. 17. -

135 HAMPSTEAD HEATH

16 x 24

Campbell.

W. F. WITHERINGTON, R.A.

13. 2. 6

136 GLEANERS RETURNING

24 x 18

Cooper.

W. L. WYLLIE, A.R.A.

14. 14. -

137 HAYFIELD NEAR LES POTERIES, Boulogne

18 x 24

Hill.

F. ZUCCARELLI, R.A.

4. 10. -

138 A RIVER SCENE

24 x 40

Holland.

P. BOEL.

9 19. 6139 STILL LIFE

30x40

Cohen.

J. VAN STRY.

8 18. 6140 A LANDSCAPE, with cattle 16x20

Macfarlane.

D. TENIERS.

10 10. - 141 A LANDSCAPE, with peasants and sheep
40x50*Blacke.*

P. VERELST.

6 16. 6142 FLOWERS

24x18

Holland.

A. VERMEULEN.

7 7. - 143 SKATING ON THE DORT 20x24

Clark.

ITALIAN SCHOOL.

11. - 6144 CHRIST HEALING THE BLIND

18x24

do.

FINIS.

